



METROPOLIS®

RESINS

by IVAS

RESINS

Resins è la linea di resine decorative per pareti e pavimenti della divisione decorativi Metropolis® by Ivas. I prodotti Resins costituiscono cicli per pavimento e parete adatti a realizzare qualsiasi fantasia stilistico-architettonica, offrendo molteplici possibilità creative: resine materiche, venate, multicromatiche, brillanti, perlescenti, trasparenti, lucide, opache. La versatilità della linea Resins permette di realizzare soluzioni coordinate pavimento/parete, secondo le più moderne tendenze di interior design. La linea Resins rappresenta la soluzione di più alto pregio per la decorazione e l'arredamento di interni, una serie di prodotti pensati per cambiare la percezione di uno spazio, proiettando pavimenti e pareti nel futuro delle materie e dei colori.

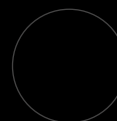
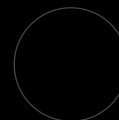
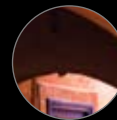
Resins è una linea costituita esclusivamente da prodotti all'acqua, ecocompatibili, esenti da solventi.

Le barriere culturali e stilistiche si abbattano nel momento in cui nascono pareti e pavimenti nuovi.

Resins is the line of decorative resins for walls and pavements from the Metropolis® by Ivas decorative division. The Resins products consist of application processes for floors and walls, suitable for creating any type of stylistic-architectural fantasy, offering multiple creative possibilities: textured, veined, multi-chromatic, shiny, pearly, transparent, polished or matt resins. The versatility of the Resins line allows co-ordinated floor/wall solutions to be achieved, according to the most up-to-date trends in interior decorating. The Resins line represents, all in all, the most precious solution for décor and interior decorations; products designed to change the perception of a space, projecting floors and walls into the future of substance and colours.

Resins is a line composed exclusively from water based, eco-friendly and solvent-free products.

The cultural and stylistic barriers are knocked down when new walls and floors are created.





RESINS

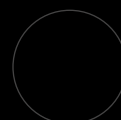
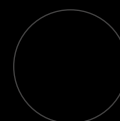
by IVAS

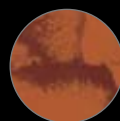
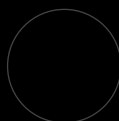
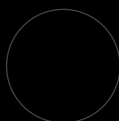
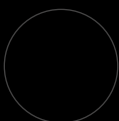
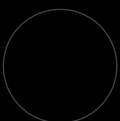
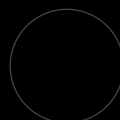
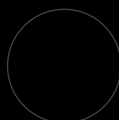
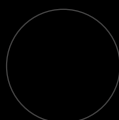
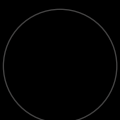
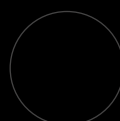
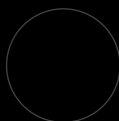
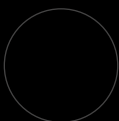
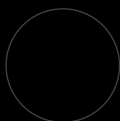
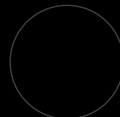
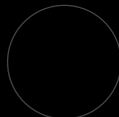
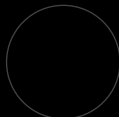
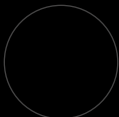
**Immagina la contemporaneità
Immagina anime di cemento,
spiriti d'acciaio, fotogrammi metropolitani
Immagina un modo nuovo di dipingere lo spazio
Immagina una scelta senza pregiudizi
Immagina una parete**

Apri gli occhi ...

*Imagine a contemporary look
Imagine cement cores, steel spirits,
metropolitan photograms
Imagine a new way of painting space
Imagine a choice without prejudice
Imagine a wall*

Open your eyes ...





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HELSINKI

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MANCHESTER

PAG. 10



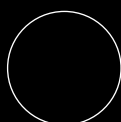
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HELSINKI 1

Tono su tono

Tone on tone

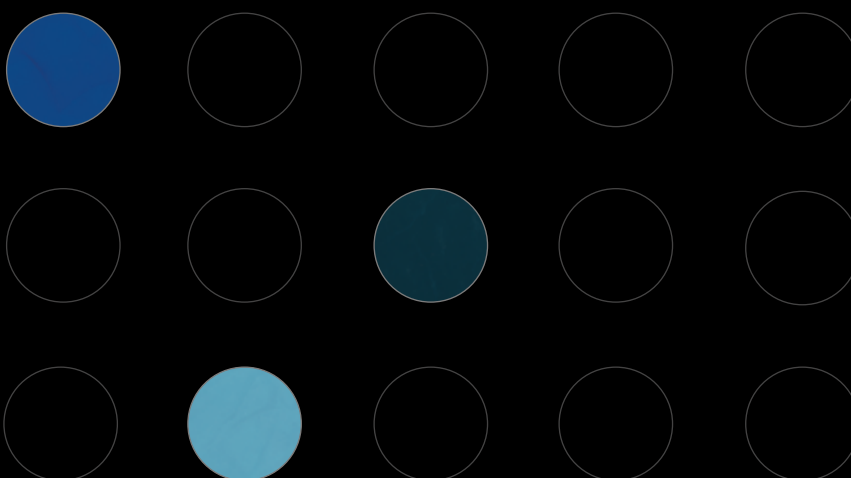


Algida, fredda, artica, blu: Helsinki

vive fuori dal tempo, fondendo realtà e fiaba tra i paesaggi più incantati del Nord. L'effetto Helsinki imprigiona per sempre la luce, il ghiaccio, il mare e l'inverno tra i cristalli del colore più nobile.

Icy, cold, arctic, blue: Helsinki

lives out of time, blending reality and fairy tales in an enchanted Northern landscape. The Helsinki effect permanently captures the light, ice, sea and winter in crystals of the most noble colour.



HELSINKI 2

Venato bicolore
Veined bicolour



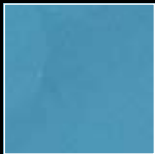
HE 03 + HE 02



HELSINKI 1



Tono su tono
Tone on tone
HE 01



Tono su tono
Tone on tone
HE 02



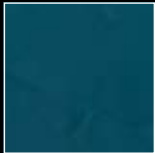
Tono su tono
Tone on tone
HE 03



Tono su tono
Tone on tone
HE 04



Tono su tono
Tone on tone
HE 05



Tono su tono
Tone on tone
HE 06



Tono su tono
Tone on tone
HE 07



Tono su tono
Tone on tone
HE 08

HELSINKI 2



Venato bicolore
Veined bicolour

HE 03 + HE 02



Spatolato bicolore
Trowelled bicolour

HE 01 + HE 04



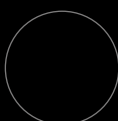
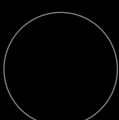
Spatolato bicolore
Trowelled bicolour

HE 08 + HE 05



Spatolato bicolore
Trowelled bicolour

HE 05 + HE 08



MANCHESTER 1

Tono su tono

Tone on tone

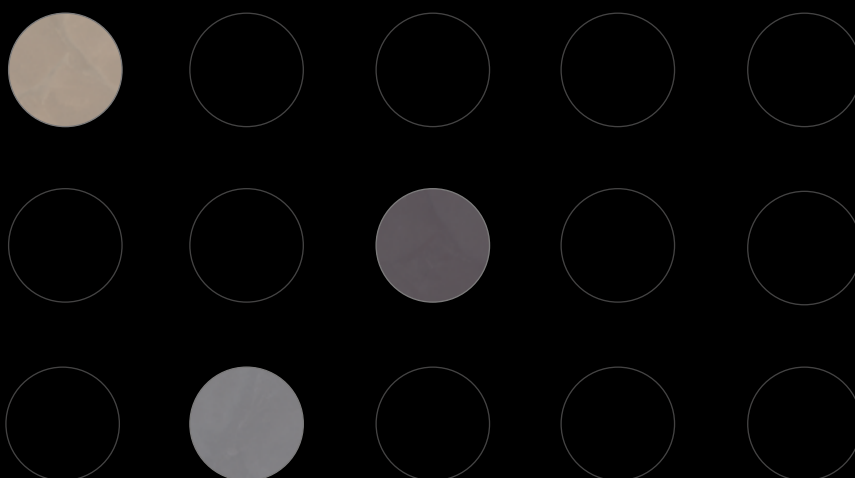


**Meccanica, notturna, fumosa, grigia:
Manchester**

sprigiona la forza dell'industria, l'ipnosi delle catene di montaggio,
gli stridori, i rumori e i ricordi della Prima Rivoluzione Industriale.
L'effetto Manchester mescola un tempo e un'atmosfera fra gli
eleganti grigi d'Oltremania.

***Mechanical, nocturnal, smoky and grey:
Manchester***

*releases the strength of the industry, the hypnosis of the
assembly line, the screeches, noises and memories of the First
Industrial Revolution. The Manchester effect mixes times and
atmospheres with the elegant British grey tones.*

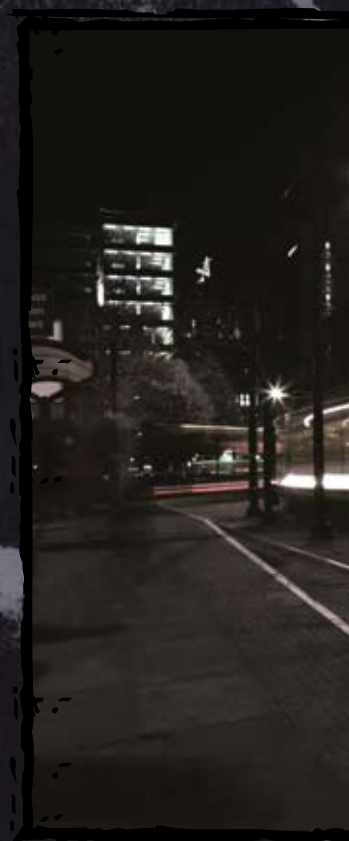


MANCHESTER 2

Venato bicolore
Veined bicolour



MN 05 + MN 08



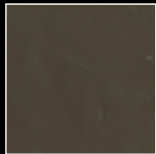
MANCHESTER 1



Tono su tono
Tone on tone
MN 01



Tono su tono
Tone on tone
MN 02



Tono su tono
Tone on tone
MN 03



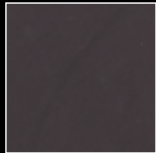
Tono su tono
Tone on tone
MN 04



Tono su tono
Tone on tone
MN 05



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MN 06



Tono su tono
Tone on tone
MN 07



Tono su tono
Tone on tone
MN 08

MANCHESTER 2



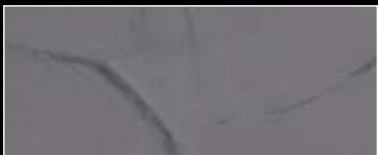
Venato bicolore
Veined bicolour

MN 04 + MN 01



Spatolato bicolore
Trowelled bicolour

MN 01 + MN 02



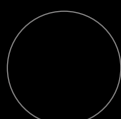
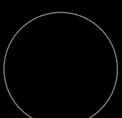
Spatolato bicolore
Trowelled bicolour

MN 08 + MN 05



Spatolato bicolore
Trowelled bicolour

MN 05 + MN 08



MARRAKECH 1

Tono su tono

Tone on tone

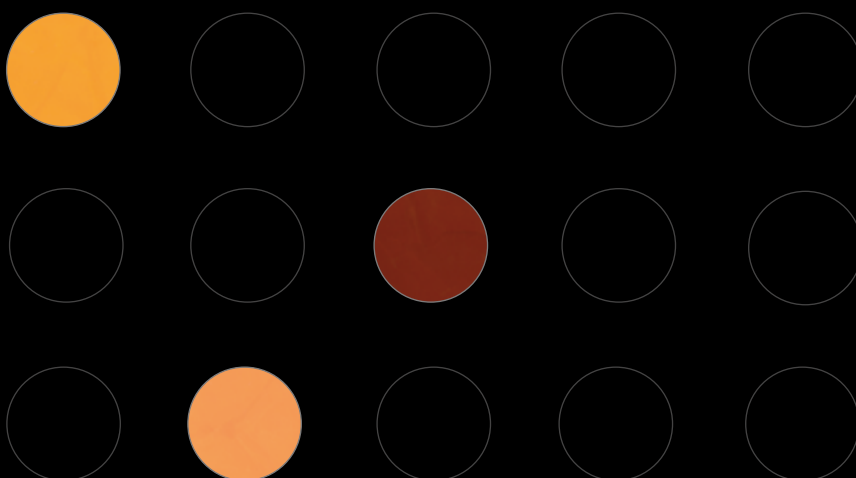


Antica, preziosa, etnica, rossa: Marrakech

attraversa i secoli riunendo imperi, dinastie, filosofi e culture arabe. L'effetto Marrakech riporta gli echi della musica, la vivacità delle feste, il brulichio dei mercati, l'energia delle kasbah di un regno lontano.

Antique, precious, ethnical and red: Marrakech

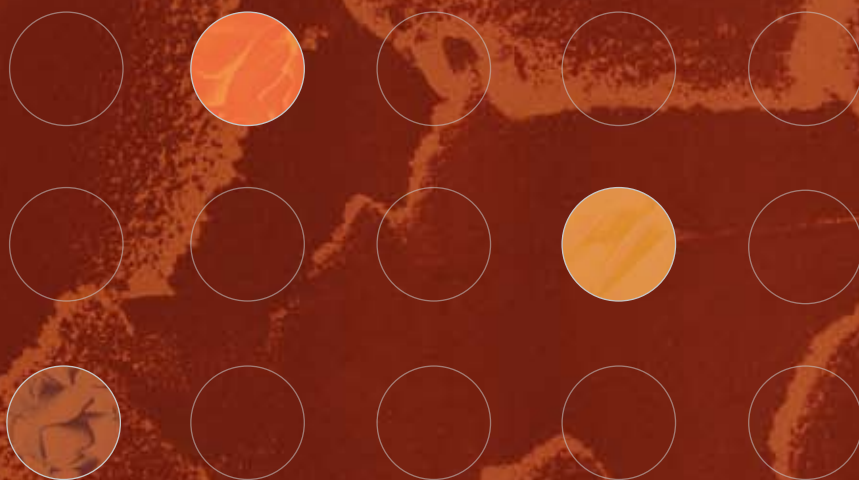
crosses the centuries reuniting empires, dynasties, philosophers and Arabian cultures. The Marrakech effect brings back echoes of music, liveliness of festivals, buzzing marketplaces, and the kasbah energy of a faraway kingdom.



MARRAKECH 2

Spatolato bicolore

Trowelled bicolour



MARRAKECH 1



Tono su tono
Tone on tone
MR 01



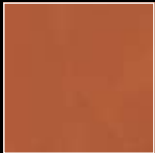
Tono su tono
Tone on tone
MR 02



Tono su tono
Tone on tone
MR 03



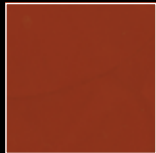
Tono su tono
Tone on tone
MR 04



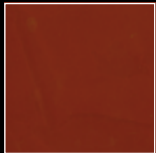
Tono su tono
Tone on tone
MR 05



Tono su tono
Tone on tone
MR 06



Tono su tono
Tone on tone
MR 07



Tono su tono
Tone on tone
MR 08

MARRAKECH 2



Venato bicolore
Veined bicolour

MR 01 + MR 02



Spatolato bicolore
Trowelled bicolour

MR 02 + MR 04



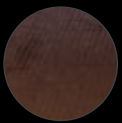
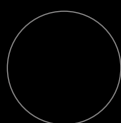
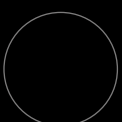
Spatolato bicolore
Trowelled bicolour

MR 08 + MR 05



Spatolato bicolore
Trowelled bicolour

MR 05 + MR 08



MIAMI 1

Tono su tono

Tone on tone

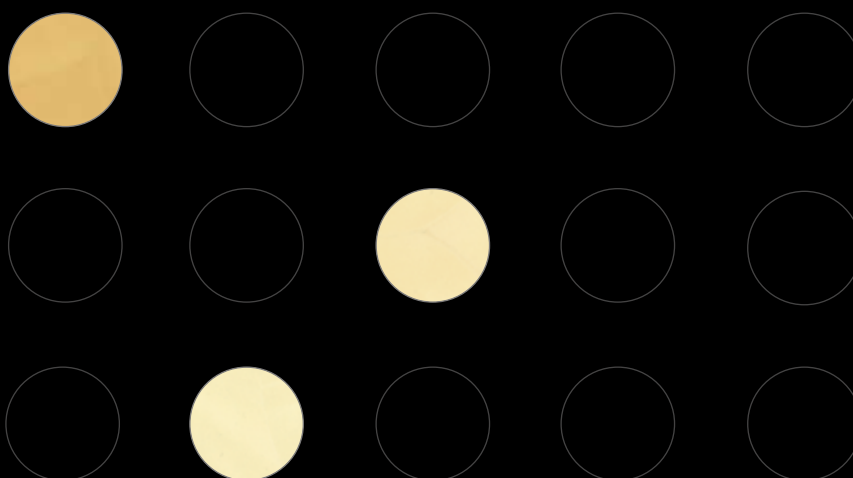


Lussuosa, solare, sfrenata, bianca: Miami

è la città del vizio, il centro di svago, il luogo in cui tutto è permesso. L'effetto Miami travolge l'ambiente con la luce delle spiagge, la mondanità dei party, la vitalità di un lusso che viaggia a 300 all'ora.

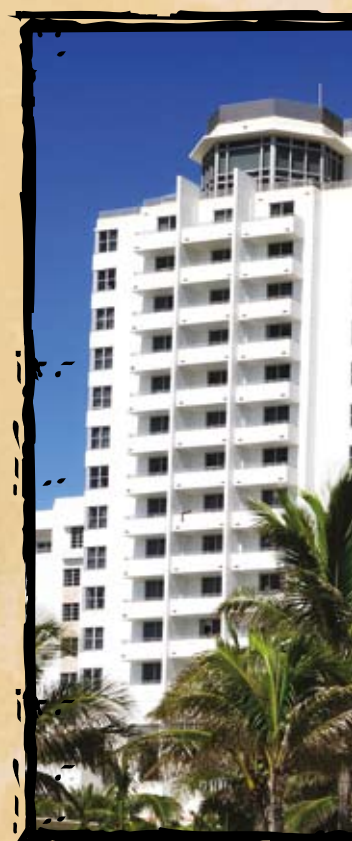
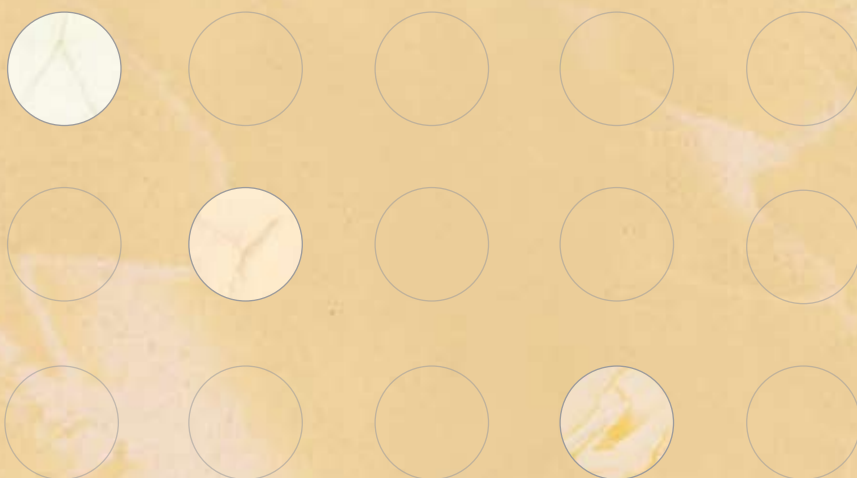
Luxurious, sunny, excessive and white: Miami

is the city of sin, an entertainment hub, the place where everything is allowed. The Miami effect overwhelms the environment with the brightness of the beaches, the sophistication of the parties and the lavish liveliness that travels at 200 miles an hour.



MIAMI 2

Venato bicolore
Veined bicolour



MIAMI 1



Tono su tono
Tone on tone
MI 01



Tono su tono
Tone on tone
MI 02



Tono su tono
Tone on tone
MI 03



Tono su tono
Tone on tone
MI 04



Tono su tono
Tone on tone
MI 05



Tono su tono
Tone on tone
MI 06

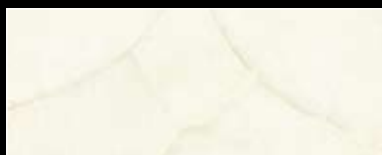


Tono su tono
Tone on tone
MI 07



Tono su tono
Tone on tone
MI 08

MIAMI 2



Venato bicolore
Veined bicolour

MI 04 + MI 01



Venato bicolore
Veined bicolour

MI 08 + MI 05



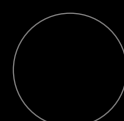
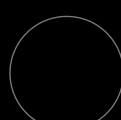
Spatolato bicolore
Trowelled bicolour

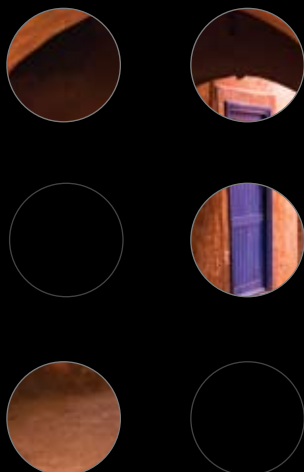
MI 07 + MI 04



Spatolato bicolore
Trowelled bicolour

MI 04 + MI 07



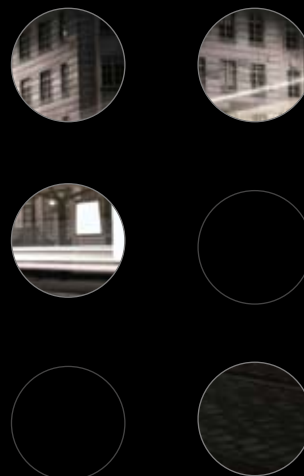


Note Tecniche

Le tinte e gli effetti visibili nelle immagini di questa brochure sono da considerarsi indicativi, in quanto riproduzioni fotografiche dei prodotti applicati. Per lavori in esterno, generalità di impiego e specifiche applicative, consultare la documentazione tecnica online (www.metropolis-ivas.com) o contattare il servizio assistenza tecnica Ivas.

Technical Notes

The colours and effects visible on the images of this brochure are to be considered as indicative because they are simply photographic reproductions of the applied products. For outdoor wall applications, general information and specific methods of application, please refer to the technical data sheets online (www.metropolis-ivas.com) or contact IVAS customer Service.



Per avere dettagli sulle modalità di applicazione, vedere la cartella colori dei singoli effetti o visitare www.metropolis-ivas.com.

For further details regarding the application procedures, please refer to the colour card of each effect or visit www.metropolis-ivas.com.

**Per apprendere le tecniche di realizzazione degli effetti e dei prodotti METROPOLIS®
by IVAS:**



**Decorativi & Dintorni
Corso specializzato di tecniche decorative**

I prodotti Metropolis by Ivas presentati in questa brochure sono oggetto del corso Decorativi & Dintorni che si tiene presso MASTER G, centro di formazione per applicatori professionisti, per cui Ivas è certificata DNV UNI EN ISO 9001:2008. I docenti sono professionisti che vantano una lunga esperienza nel campo delle finiture decorative. Il taglio dato alle lezioni è altamente specializzato e approfondisce gli aspetti artistici tipici della decorazione. La frequenza ai corsi Master G è indispensabile per tutti gli applicatori che intendano mantenersi all'avanguardia su cicli, sistemi, strumenti e tecniche applicative.

Per maggiori informazioni consultare il sito www.metropolis-ivas.com.

***In order to learn the techniques for realizing the effects and products
METROPOLIS® by IVAS:***



***Decorative elements & more
Specialist course in decorative techniques***

The Metropolis by Ivas products presented in this brochure are studied in the Decorative elements & more course held at the MASTER G, training centre for professional decorators, for which Ivas is certified DNV UNI EN ISO 9001:2008. The teachers are professionals experienced in the field of decorative finishes. The lessons are highly specialised and take a thorough look at the typical artistic aspects of decoration. Attendance of Master G courses is fundamental for all decorators wishing to remain avant-garde in terms of cycles, systems, tools and applicative techniques.

For further information, please refer to the www.metropolis-ivas.com website.

METROPOLIS®

PAINTS FOR LIFESTYLE by IVAS

www.metropolis-ivas.com



IVAS INDUSTRIA VERNICI S.P.A. - Via Bellaria, 40 - 47030 San Mauro Pascoli (FC) Italy
tel. +39 0541 815811 - fax + 39 0541 933112 - www.metropolis-ivas.com

COMPANY WITH QUALITY MANAGEMENT
SYSTEM CERTIFIED BY DNV
= ISO 9001:2008 =

