

LEAP WORKSHOP FALL 2005

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LEAP WORKSHOP FALL 2005

15-24 OCTOBER 2005
AT RESPECTIVE UNIVERSITIES

PRE-CONCEPTION
ON-LINE

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25 OCTOBER-9 NOVEMBER, 2005
UNIVERSITY OF CINCINNATI, USA

CONCEPTION
IN-SITU

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PRE-CONCEPTION
ON-LINE

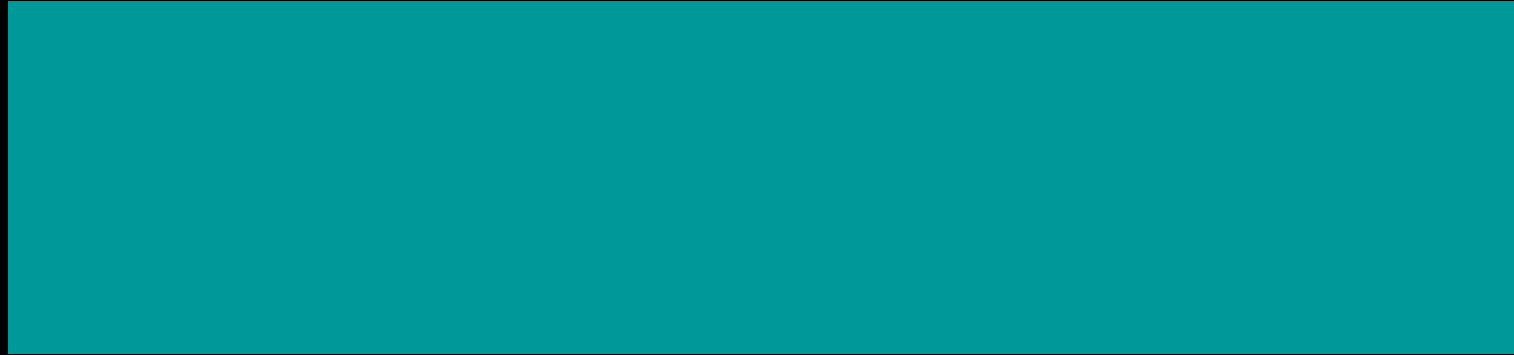
25 OCTOBER-9 NOVEMBER, 2005
UNIVERSITY OF CINCINNATI, USA

CONCEPTION
IN-SITU

9 NOVEMBER – 10 JANUARY, 2005
AT RESPECTIVE UNIVERSITIES

REFLECTION
ON-LINE

WORKSHOP PROCESS



PRE-CONCEPTION
ON-LINE



CONCEPTION
IN-SITU



REFLECTION
ON-LINE

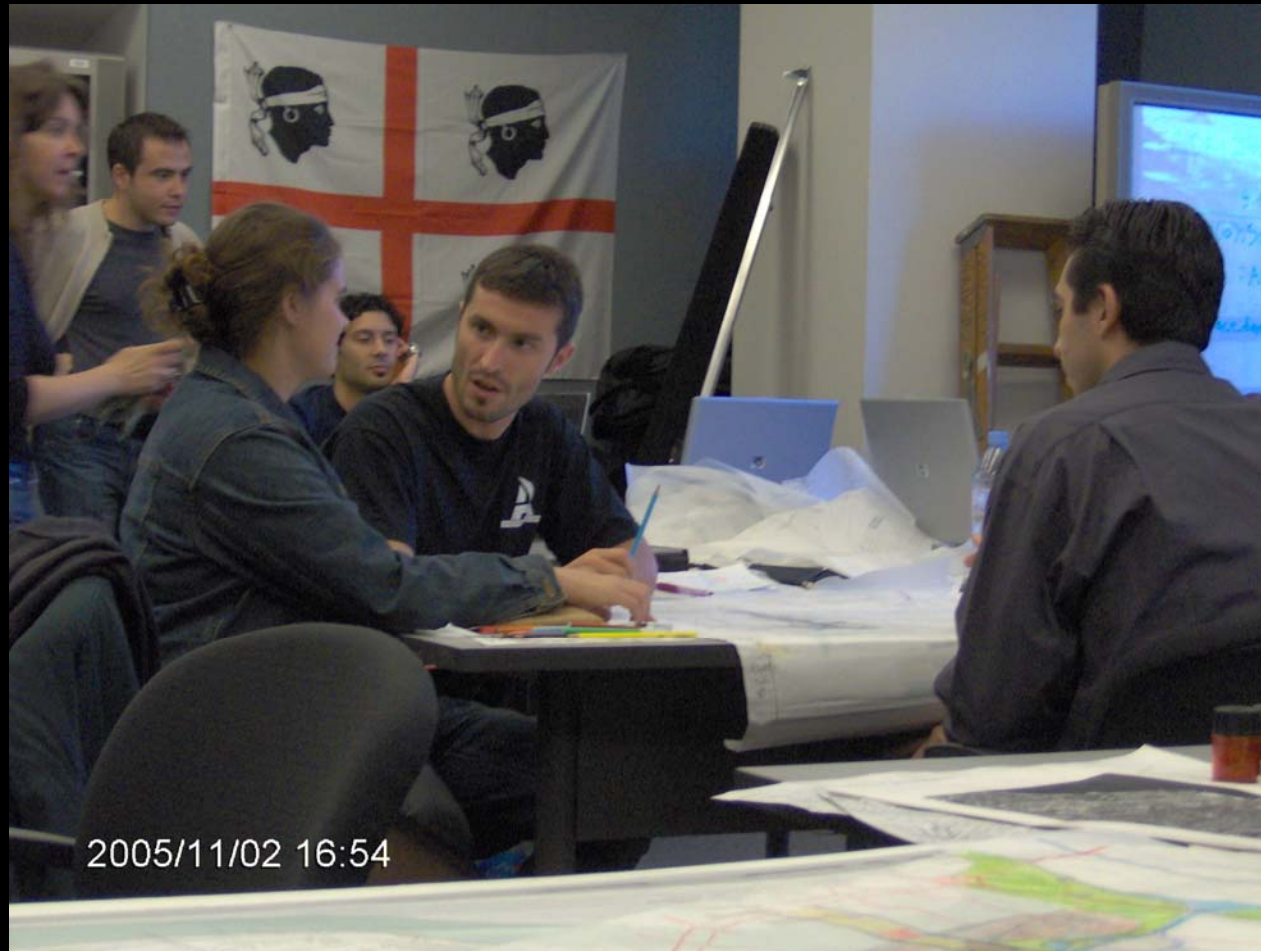
RECONNAISSANCE INTERPRETATION



ANALYSIS



SYNTHESIS: CONSENSUS



SYNTHESIS: COORDINATED

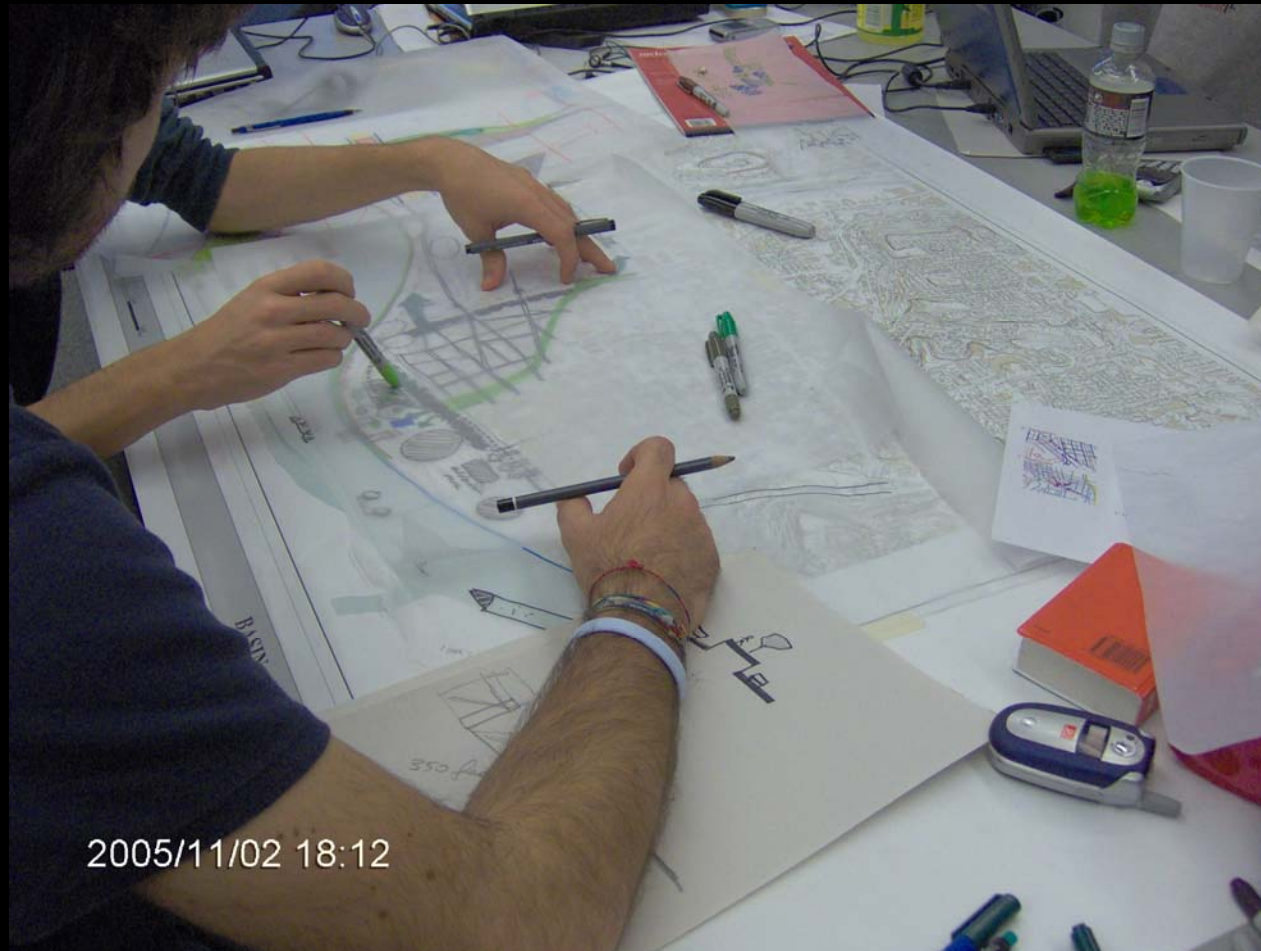


SYNTHESIS: DEBATE



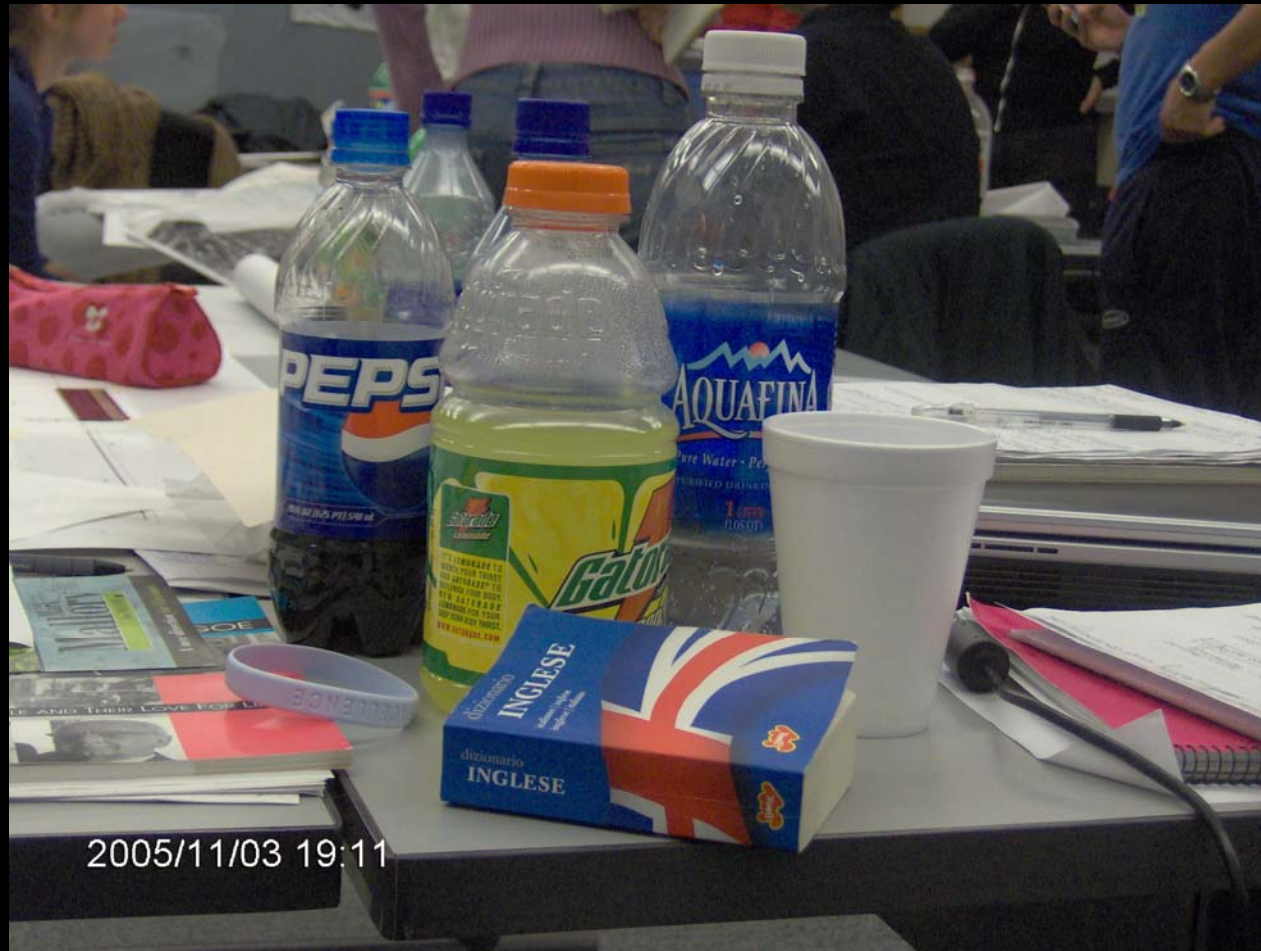
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APPLICATIONS



2005/11/02 18:12

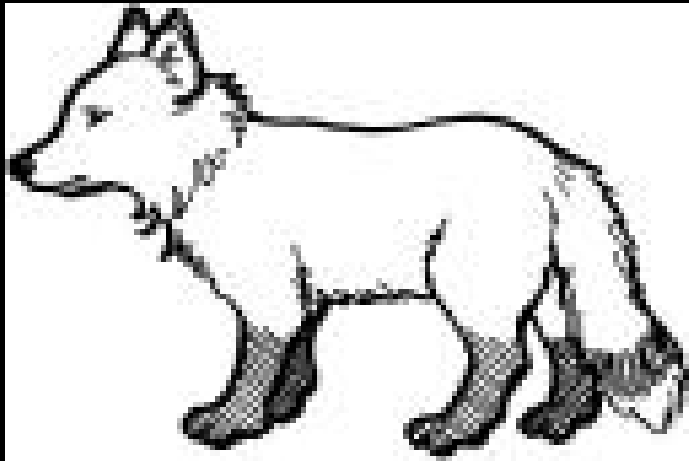
LOGISTICS



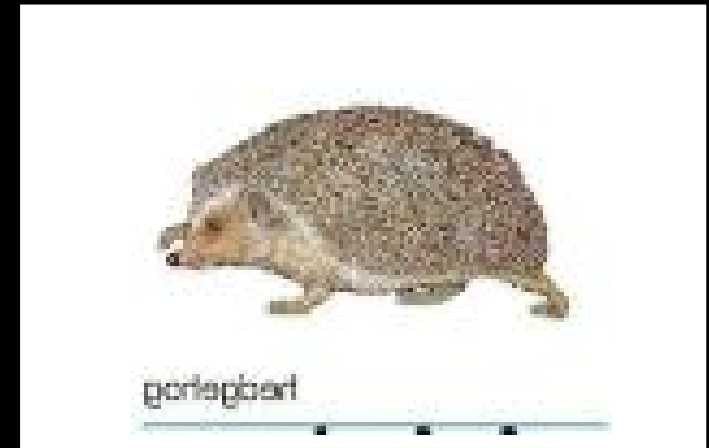
TRANSLATIONS



PARADIGMS



THE FOX
Multiplicity of
Stimulus



THE HEDGEHOG
Primacy of the
Single Idea

STUDENT COMMENTS

- During the first few days I was **completely confused** about the way the italians thought about the project and in general. I was trying through their words (as long as they were in english) to understand what they thought about the study area and how deeply they got to know it. I knew it would be hard for them to do it in such a few days and I was really **afraid** that they wouldn't understand what is going on in the basin and its problems.

STUDENT COMMENTS

- I was surprised by the fact that day by day **they discovered** the facts, problems and where they apply, just by discussion and observation. It seemed to me that **they knew** that there is, or **there always is, an existing framework**, a bunch of problems in all similar areas and cases, **repeated everytime in a different places**, with different symptoms.

STUDENT COMMENTS

- Although it was hard to communicate, not only because of the language, but also because of a **different way of thinking**, it worked out very well. I believe that **they are too general** when they discuss about urban problems, because at first point **they try to apply this framework** no matter if it can be applied or not, **like a stereotype**.

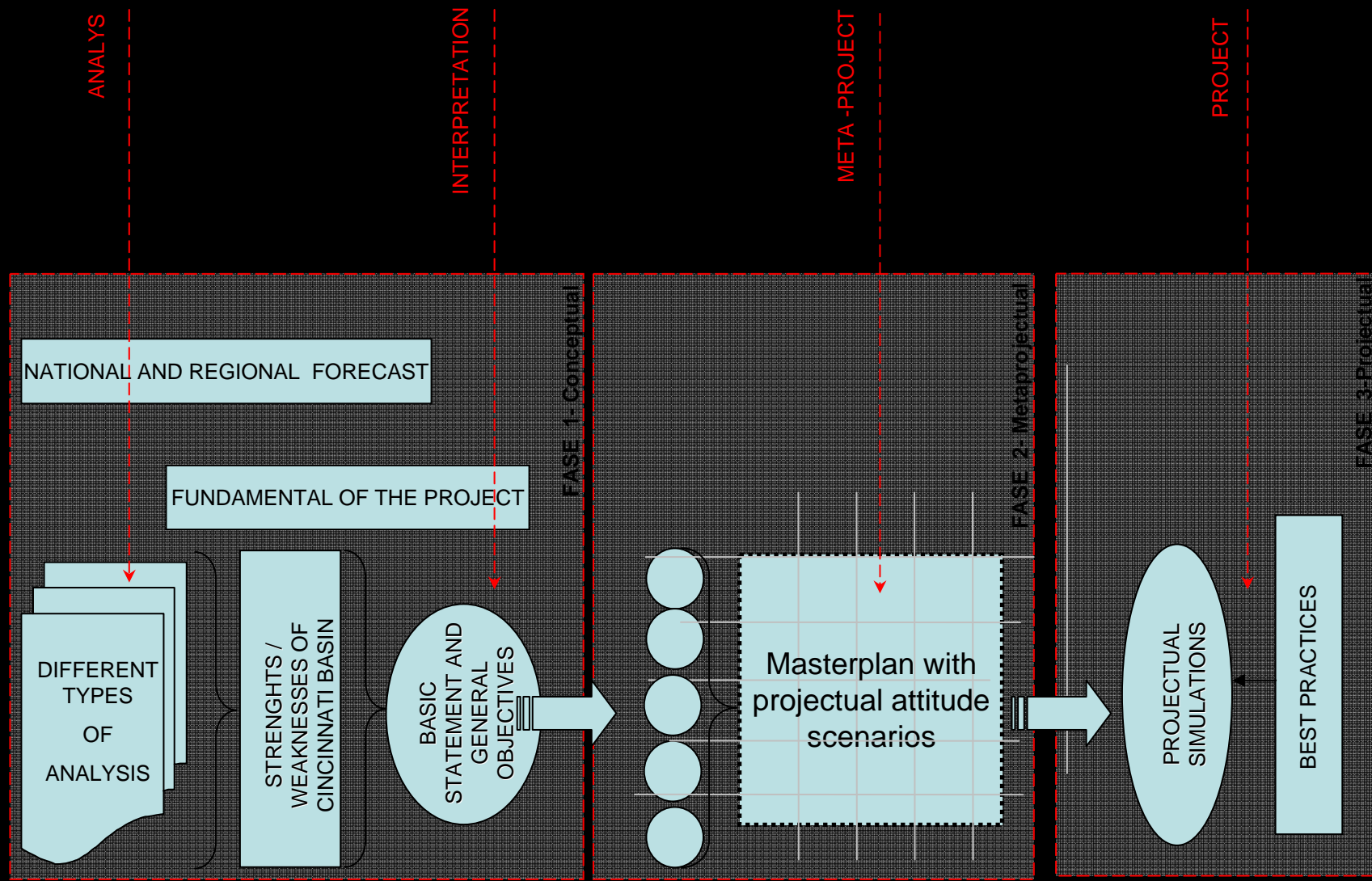
STUDENT COMMENTS

- **Italians have a very theoretical approach**, or better they spend too much time on it, but **it always leads them somewhere, ... americans ... have a more practical approach. They go straight to the point of interest**, to the heart of the problem. I believe that this applies not only on the specific project, but it comes from the different way of thinking and culture in general. So it was very interesting to work in such a way, where diverse views are combined, mixed together and finally have a successful result.

WORKSHOP PATHOLOGY

METHODOLOGICAL FORMS





The planning diagram

Project aim

```
graph TD; A[Project aim] --> B[social perception and perspective for the study area]; A --> C[territorial dynamics acting on the study area]; B --> D[project image which considers people's needs]; C --> E[understand the territory in all its dimensions];
```

The diagram illustrates the project's aims. At the top, a yellow box labeled 'Project aim' has two curved arrows pointing down to two cyan boxes. The left cyan box contains 'social perception and perspective for the study area', which has a straight arrow pointing down to another cyan box 'project image which considers people's needs'. The right cyan box contains 'territorial dynamics acting on the study area', which has a straight arrow pointing down to another cyan box 'understand the territory in all its dimensions'.

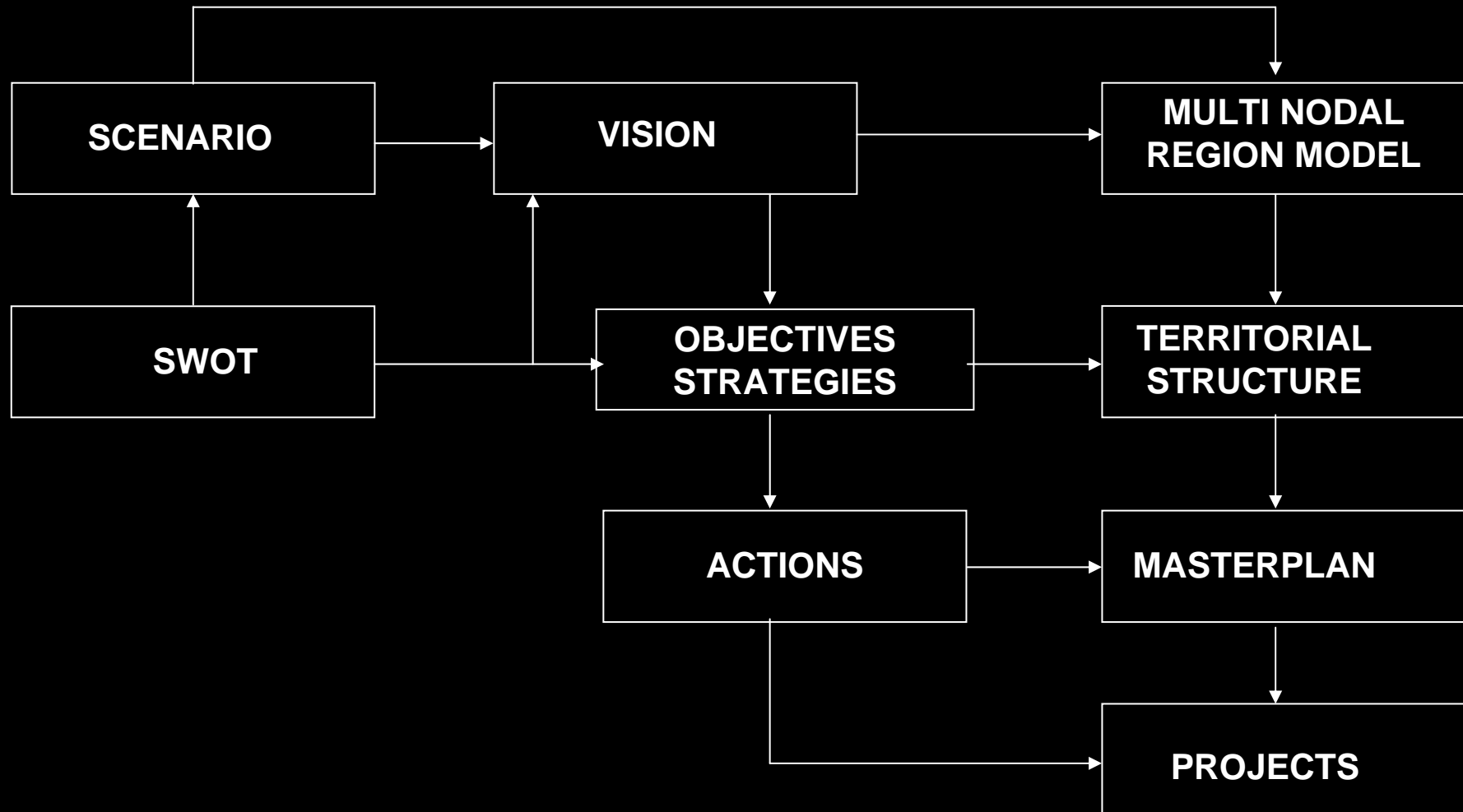
social perception
and perspective
for the study area

project image
which considers
people's needs

territorial
dynamics acting
on the study area

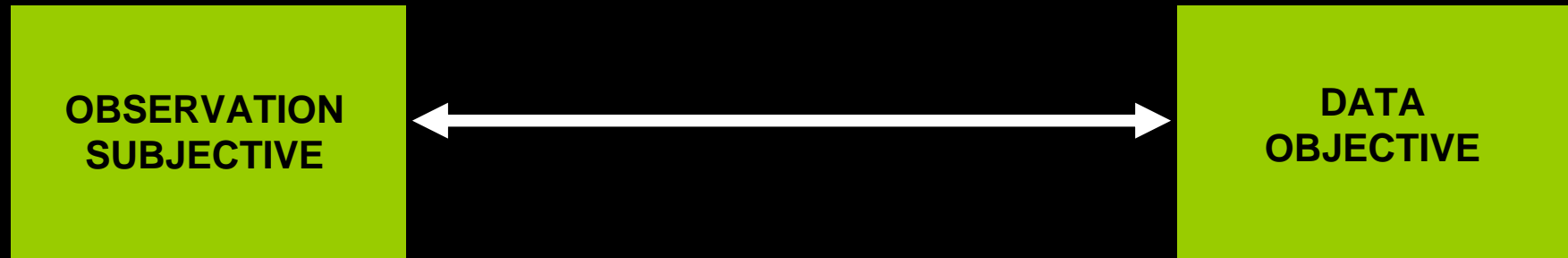
understand the
territory in all its
dimensions

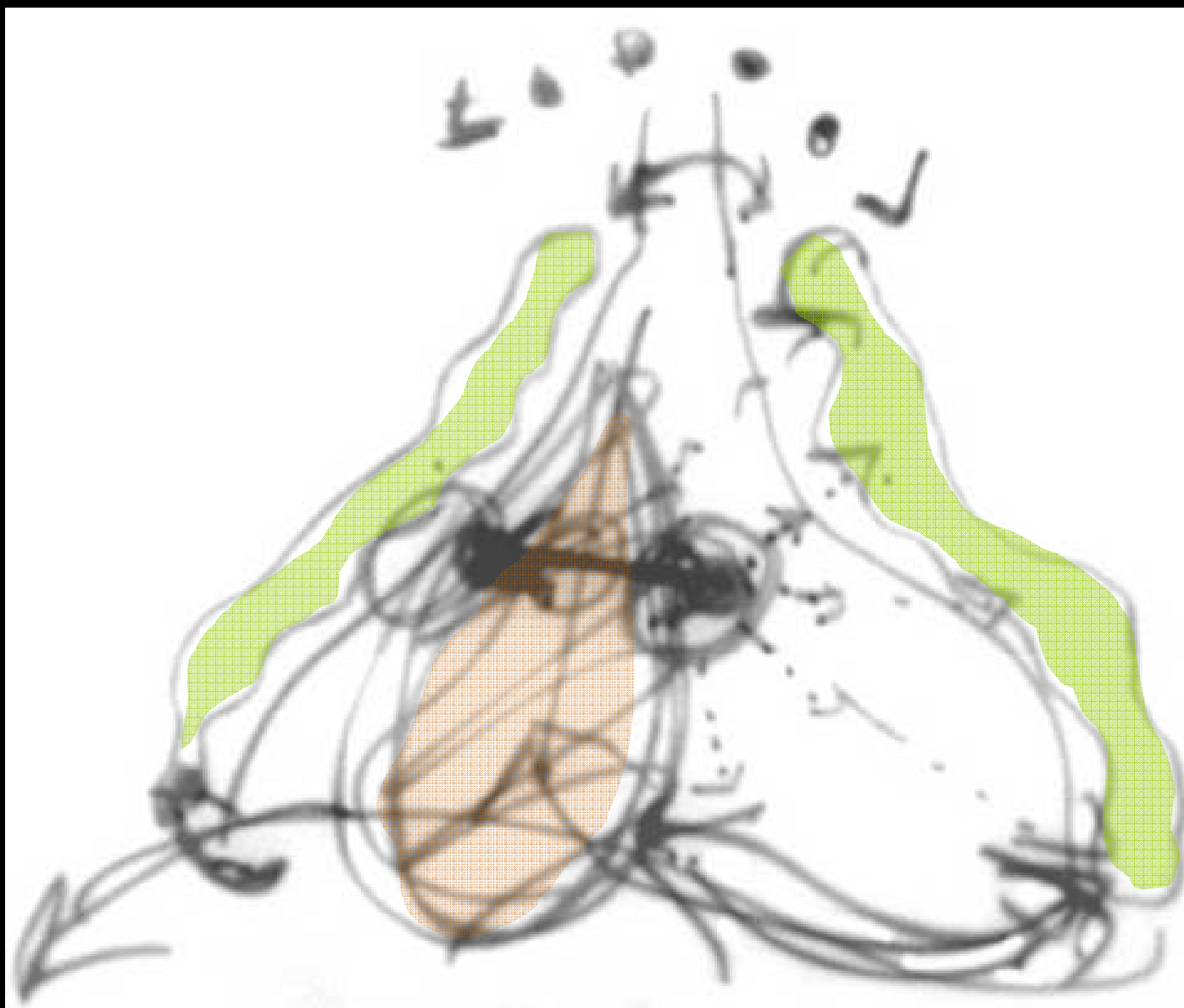
PLANNING PROCESS





















WORKSHOP PATHOLOGY

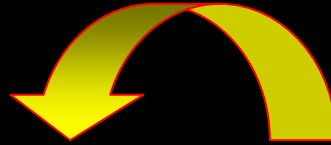
RECONNAISSANCE AND ANALYTICAL FORMS





SECTION I				INTERFERENCE	ACUSTIC POLLUTION AIR WATERS SOIL	ILLITERATE POVERTY LABOR WASTELANDS WORK	
SECTION II				OPPORTUNITY	BOUNDARIES CONTAMINATION ABUSE SMOTHER FABRICATED MAN-MADE GRANDEUR	EXPERIMENTATION UNIFICATION ENRICHMENT RENAISSANCE RESIDENCE HOME STABILITY	
SECTION III				FLows	DECAY GREY CONSUMED OVERCOME DESTROYED	MACHINES WORK AND LEAVE MASSIVE MOVEMENT CONNECTIONS TRASPORTATION	
SECTION IV				QUALITY	FRESH AIR PRESERVATION FOLIAGE LIFE LITTER RESTAINED EROSION DETERIORATION	HISTORY CRAMPED RESIDENTIAL SEPARATED VISTAS BREATH CALM TAKING	
SECTION V				FILTER	ACUSTIC DENSITY AIR POLLUTION QUALITY OF LIFE GREEN	MONEY BUSINESS CULTURE PEOPLE COMFORT	
SECTION VI				COMMUNICATION	ACUSTIC POLLUTION AIR TRAFFIC	FAST FLOWS SPORT LEISURE RIVER FRONT RESIDENTIAL	
		SPACE	LANDSCAPE ELEMENTS		ENVIRONMENTAL		SOCIAL

perceptions and
feelings people have
about the community
they live in



social relationships
between every district
and the neighboring
ones

interviews



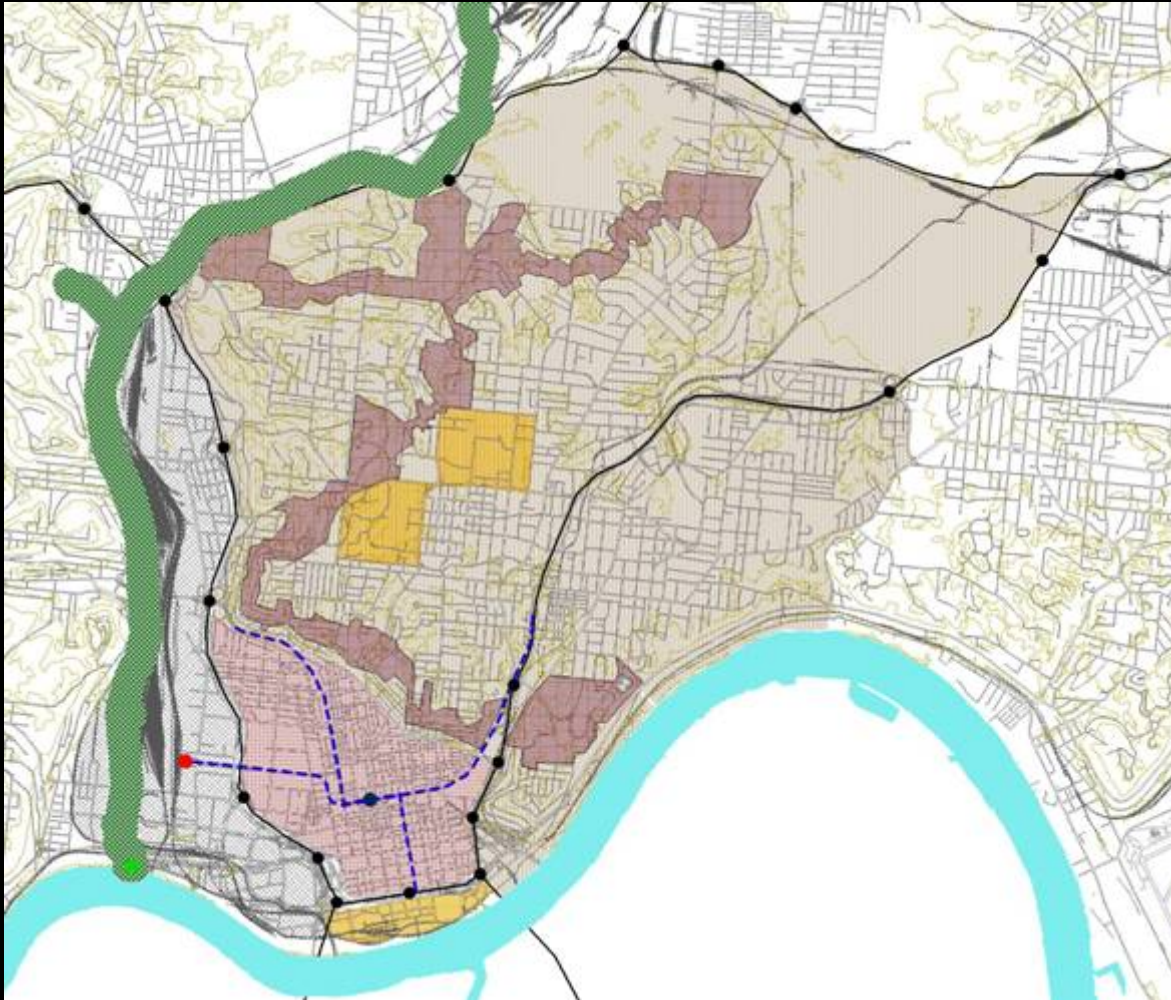
relationship with
environmental and
infrastructural dominant
elements





People's thoughts

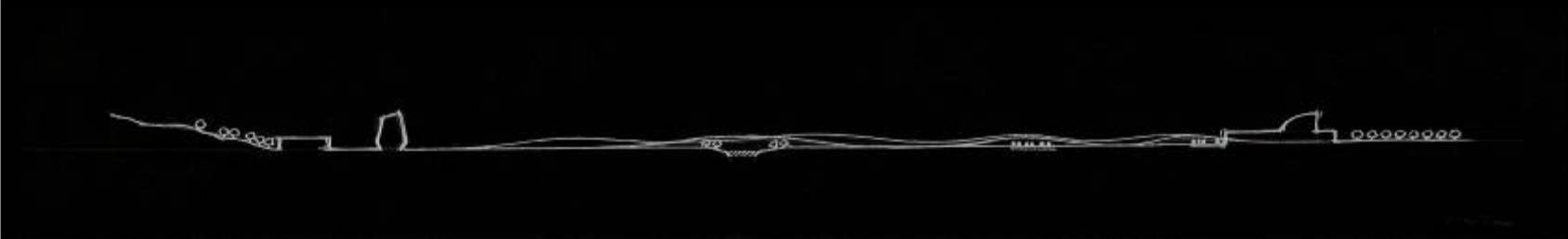
TERRITORIAL STRUCTURE



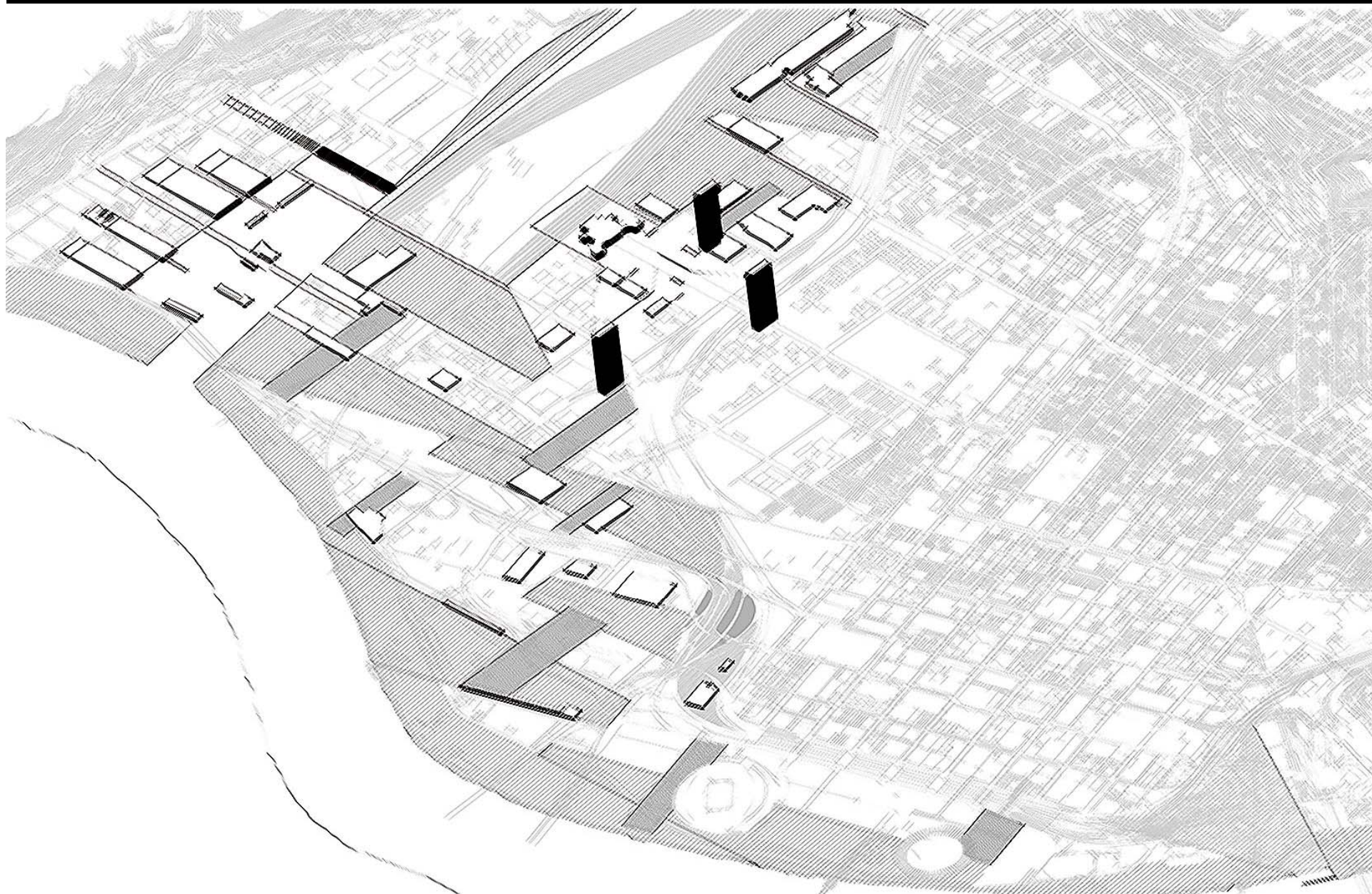
WORKSHOP PATHOLOGY

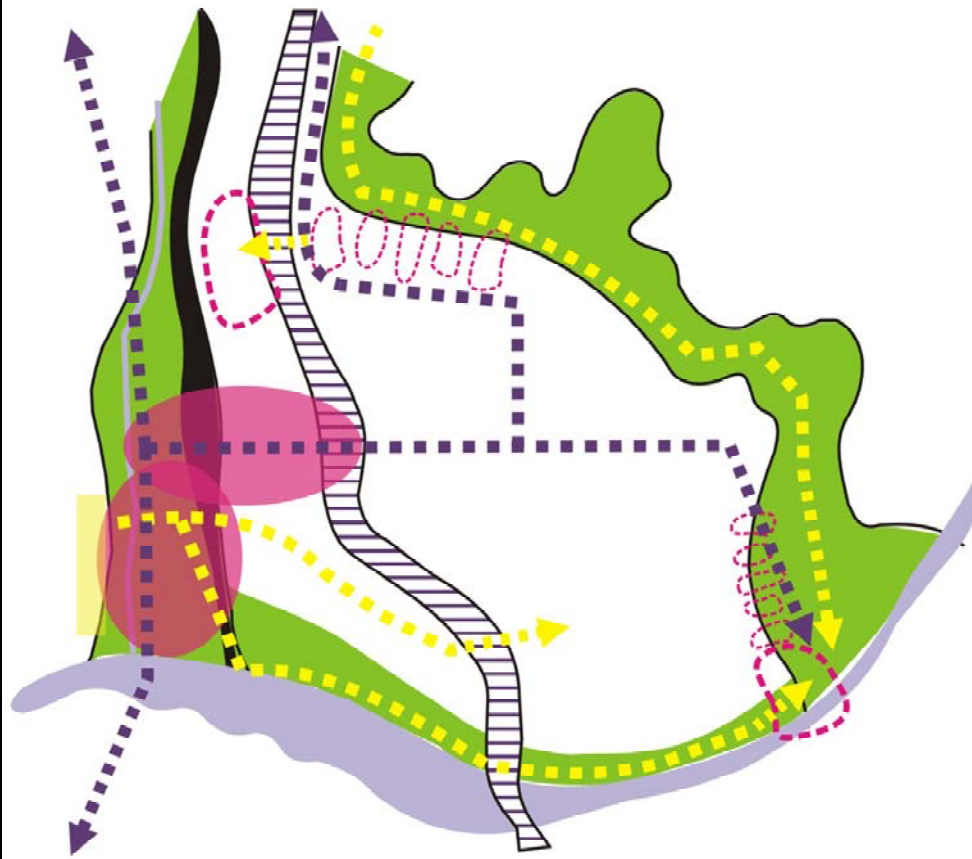
SYNTHETIC FORMS





THE HORIZONTAL BACKBONE





Fifth stage

Project / Program

Actors

Objectives



Harbor

MCWC Greenway Committee
US Army Corps of Engineers
The Riverfront Advisory Council
Private investors and developers

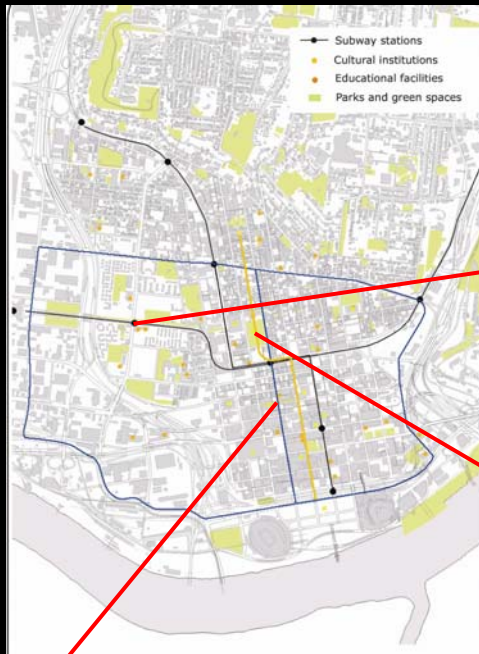
Life quality improvement in
Mill Creek connected neighborhoods
Development of a pole of attraction
at the junction of Mill Creek River and
Ohio River



Residential area

Various developers

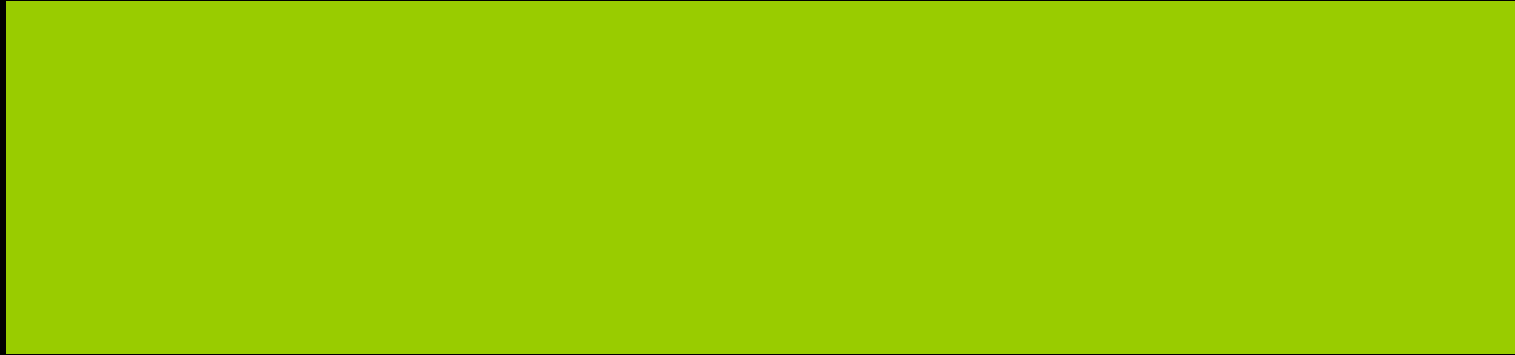
THE CULTURAL STREAM



WORKSHOP PROCESS



PRE-CONCEPTION
ON-LINE

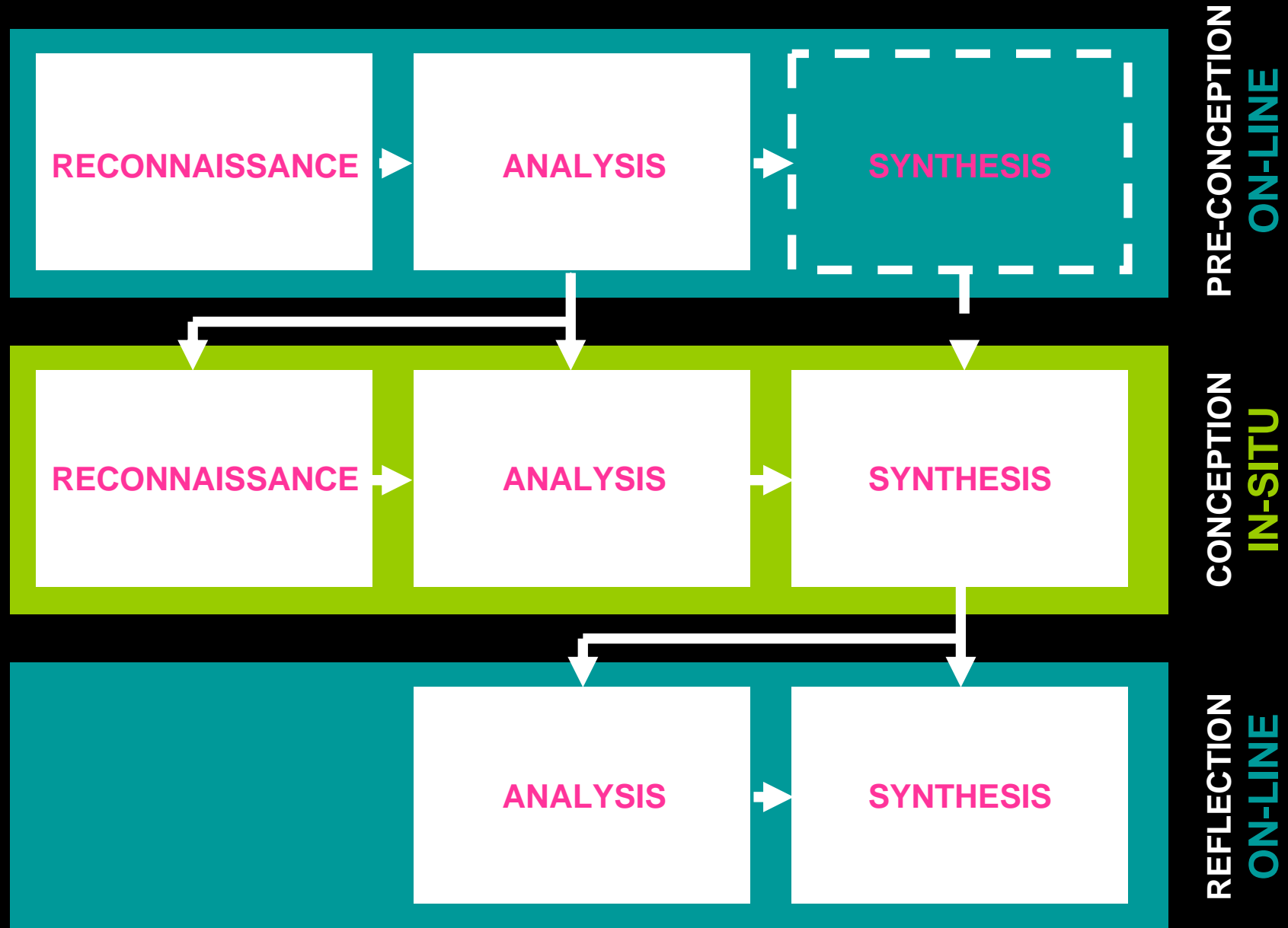


CONCEPTION
IN-SITU



REFLECTION
ON-LINE

WORKSHOP PROCESS



RECONNAISSANCE

- Variety
- Quantity
- Speed
- Dynamic
- Selective

ANALYSIS

- Individual
- Random
- Synthetic

SYNTHESIS

- Individual
- Non-negotiated

PRE-CONCEPTION
ON-LINE

- Comprehensive
- Coordinated
- Strategic

- Coordinated
- Strategic

- Group
- Negotiated
- Consensual

CONCEPTION
IN-SITU

- Individual
- Polemical
- Reactive

- Individual
- Selective

REFLECTION
ON-LINE