

# Gli esiti del workshop a Cincinnati

## Seminario intermedio

Milano, 22 novembre 2005

Roberto Cossu  
[roberto.cossu@uniss.it](mailto:roberto.cossu@uniss.it)

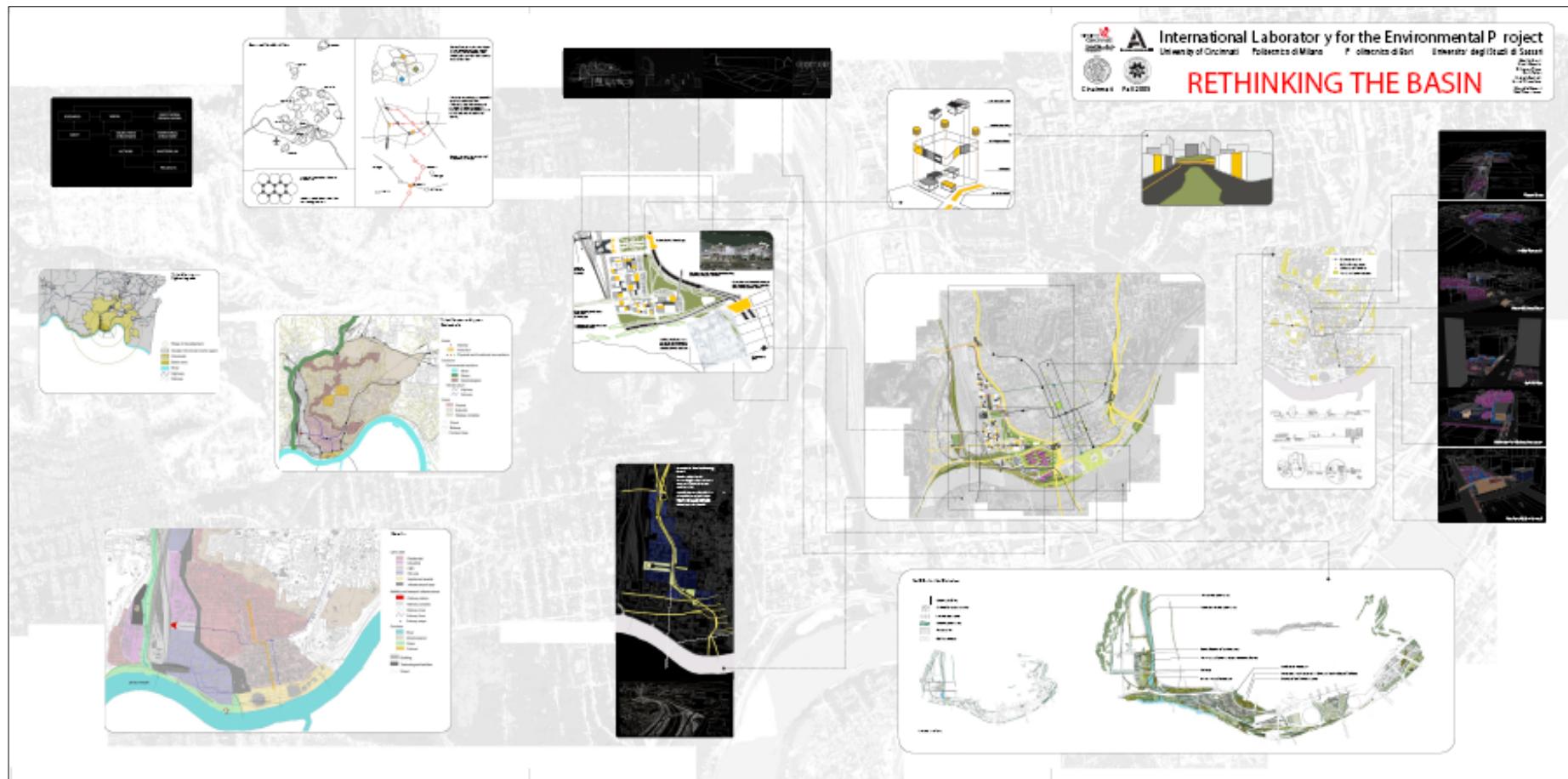
# Sommario

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- Prodotti del workshop: i progetti
- Il modello del workshop: “Rethinking the Basin”
- Valutazione intermedia dell’esperienza alla luce degli obiettivi generali del Progetto LEAP: interazione on-line e off-line

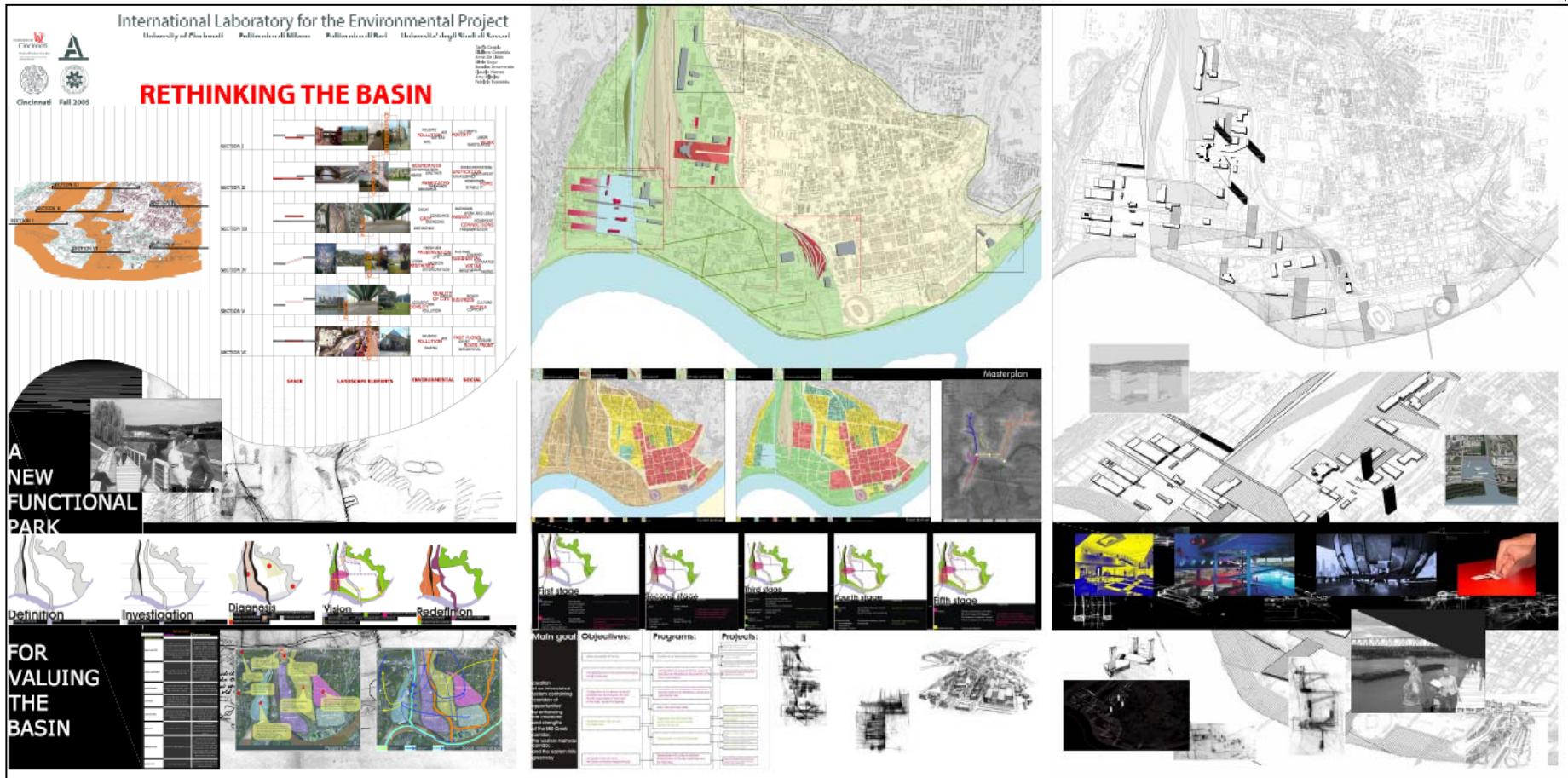
# Prodotti del workshop: i progetti

Gruppo A



# Prodotti del workshop: i progetti

Gruppo B



# Prodotti del workshop: i progetti

Gruppo C

**International Laboratory for the Environmental Project**  
University of Cincinnati Politecnico di Milano Politecnico di Torino Politecnico di Bari Università degli Studi di Sassari

**RETHINKING THE BASIN**  
#1 from the analysis to the masterplan

**Strengths**

- Amount of business in the CBD
- Physical accessibility of the city center
- Historic structures, buildings in CTR and WTC
- Cultural institutions (Findlay Market, stadiums, Union Terminal, CAC, Cincinnati Art Museum, Freedom Center, Taft Art Museum, Art Academy, Music Hall)

**Opportunity**

- Brownfield (governmental support for clean up)
- Proposed NFTA-network
- Waterfront area (natural ecological network, natural resources)
- River (port activities, waterfront)
- Genertization/reinvestment into area

**Weakness**

- Segregation between land uses (residential, industrial, business)
- Segregation of residential areas (closed neighborhoods)
- Brownfield (pollution, ugly east)
- Railroad problems, waste of land/capacity
- Majestic infrastructure, low income
- Alarming rate of unemployment
- Mill Creek (pollution -> local approach isn't enough)
  - Lack of alternative transportation
  - Lack of green spaces
  - Lack of social mix

**Basic Statement**

The project requires an integrated environmental/functional/soil approach taking in account the Regional and National trends about the Greater Cincinnati Metro Region

**General objectives**

Mitigation of the separation between land uses (industrial, residential, business) and residential areas (closed neighborhoods) by studying convenient forms of physical connections

Address the lack of green spaces and reducing the brownfields (governmental funds available for the clean up; thinking about the role of Mill Creek and taking in account the flooding return time)

**FROM BROWNFIELDS TO GREENFIELDS**

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**RETHINKING THE BASIN**  
#2 the masterplan

**Living on the wetlands**

Reconnection of the Mill Creek-Mill Creek technological community. This project call for the clearing up of the area of the Mill Creek with the creation of man made wetlands and a green corridor along the river, then the QueenCity West area could be transformed in a Technopolis, a center of excellence with innovation based companies, research centers, universities. The third part of the project consists in creating a new ecologically based neighborhood, integrated with innovative housing typologies.

**New logistic railroad area:**

Redesign and scale down the size of the railroad service area, creating a new stocking area for container (using innovative technologies to put stack container) and decreasing the noise pollution caused by the train.

**Green inner city corridor:**

Reconnecting the districts of the city through a green space system over suppressed areas of I-75 and creating a ribbon of parkland over parts of the highway abandoned by the relocation of the I-75/71 bridge.

**River front:**

This is a landscape design along the mouth of the Mill Creek and the river bank. The project consists of developing two functions, one is to connect the Boarding of the Ohio River and the Mill Creek and the other is to create a stimulating visual landscape and vitality on the river, thus creating a relationship between land and water.

In the area below the existing CBD, the plan proposes the creation of a public park, a sporting park, with different sporting facilities, golf course, soccer fields.

**New Loft District:**

Create a new high density residential and hotel district as an extension of downtown. Further enlarge the existing Convention Center, improving the hospitality and service uses to support it.

**Horizontal backbone:**

Connect the divided city with a platform, to create a strong access between the city (CTR, West End, Mount Adams) and a new landmark in the western part of the city. The idea of this project is to create a civic monumental city scale to celebrate the man made world.

The landmark located at the end of the platform in the Mill Creek Technopolis is a building for public activities, we proposed to localized a Waterford Research Center leading scientific studies on the human zone habitat.

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**RETHINKING THE BASIN**  
#3 from the masterplan to the design

**horizontal backbone**

**new cbd**

**living in the wetlands**

**mill creek mouth - riverfront sports park riverfront redevelopment**

**new logistic railroad area**

**green inner city corridor**

# “Rethinking the Basin”

I tre progetti sono il risultato della composizione dei gruppi e del modello di interazione che si è esplicato essenzialmente su due livelli:

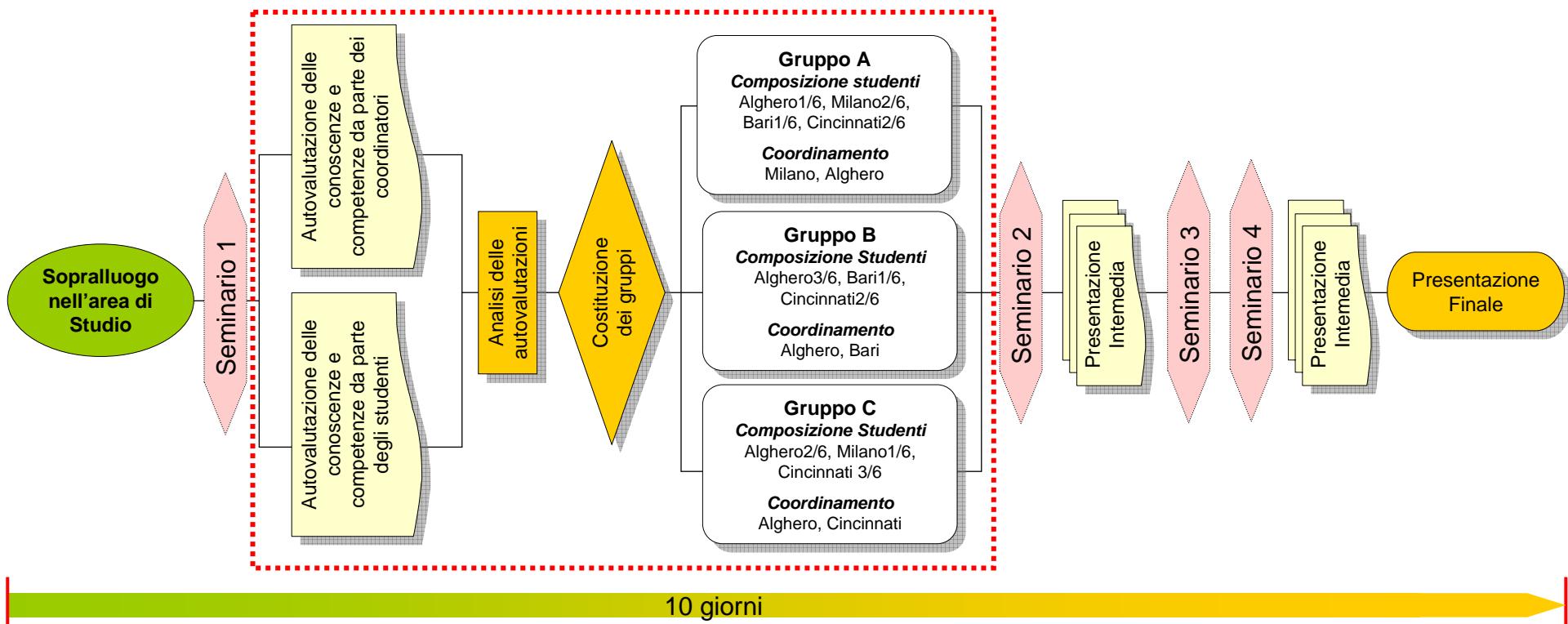
Il **primo livello di interazione**, quello **organizzativo e di coordinamento**, di pertinenza dei coordinatori che, a seconda della propria formazione, provenienza e attraverso lo scambio di idee e di informazioni hanno adottato per i diversi gruppi diversi approcci e stili

Il **secondo livello di interazione** quello **collaborativo-progettuale**, di pertinenza sia degli studenti che dei coordinatori ha proposto interessanti modelli di comunicazione e dinamiche di gruppo sia interne che incrociate

Tali pratiche sono state propiziate anche dalla scelta di organizzare due presentazioni intermedie sullo stato di avanzamento dei lavori a distanza ravvicinata.

# “Rethinking the Basin”

Modello del workshop secondo la rappresentazione degli schemi a blocchi



Al termine sono stati prodotti da ciascun gruppo:

3 tavole grafiche formato 36x52 pollici in formato .pdf (realizzate con autocad, coreldraw o illustrator)

## 1 relazione illustrativa del progetto in formato .doc

# 1 presentazione multimediale in formato .ppt

# “Rethinking the Basin”

Quadro riepilogativo della composizione dei gruppi di lavoro e correlazione con il tipo di approccio

Gruppo	Composiz. Gruppo	Coord. Gruppo	Tipo di approccio	Caratterizzazione	Conflittualità
A	33% Milano 33% Cincinnati 17% Alghero 17% Bari	70% Milano 30%Alghero	Direttivo	Orientamento forte da parte del coordinamento, prevalenza di una scuola su tutte	Bassa
B	50% Alghero 33% Cincinnati 17% Bari	50% Alghero 50% Bari	Intermedio	Orientamento forte da parte del coordinamento e forte interazione tra scuole e posizioni culturali	Alta
C	50% Cincinnati 33% Alghero 17% Milano	70% Alghero 30%Cincinnati	Autorganizzativo	Orientamento moderato da parte del coordinamento con maggiore enfasi sulla propensione a proporre modalità di lavoro ed organizzative condivise da parte degli studenti e bilanciamento tra le diverse scuole e posizioni culturali.	Bassa

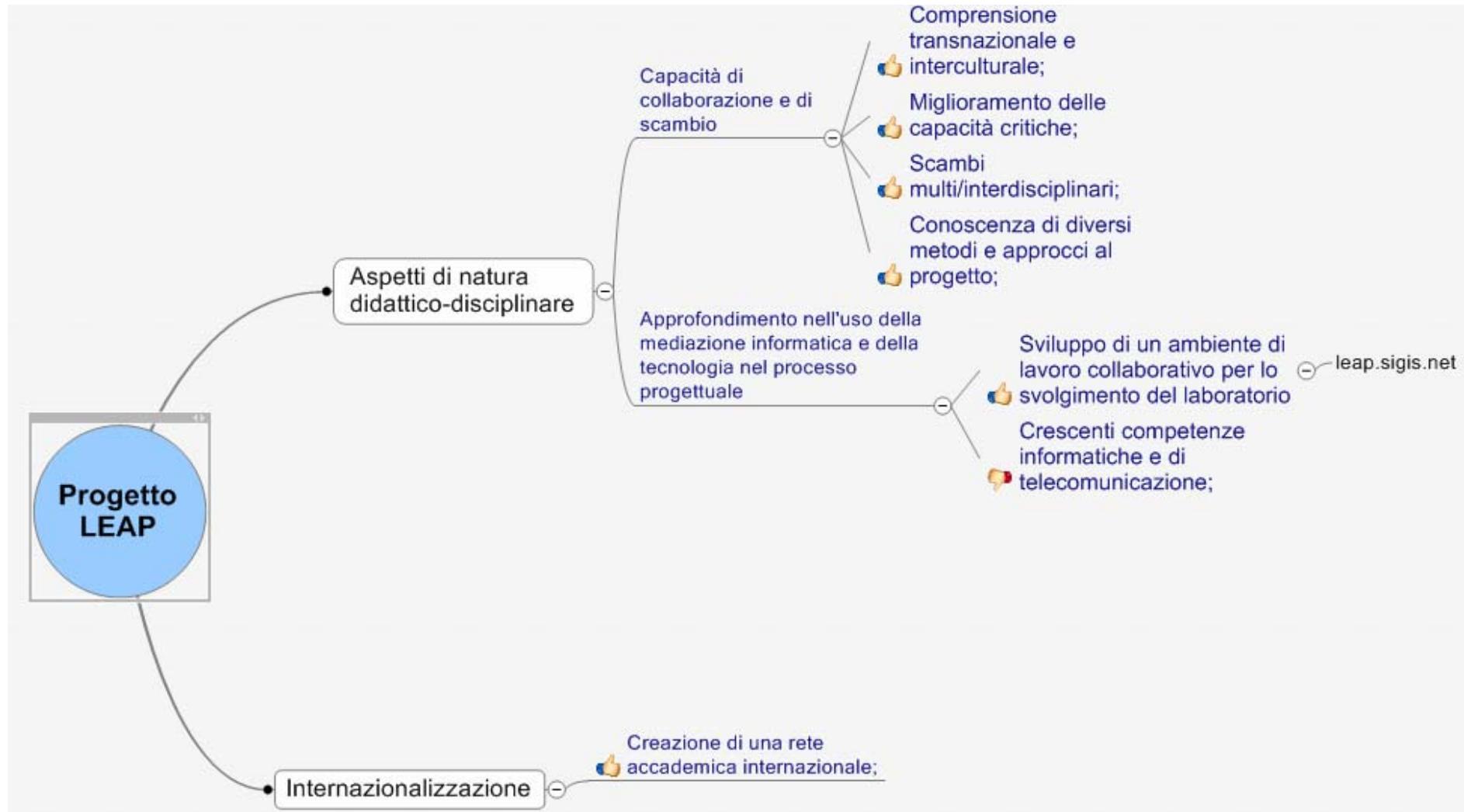
# Valutazione dell'esperienza



Nonostante l'elevato livello di collaborazione tra i gruppi non si è riusciti ad impostare un

discorso di standardizzazione per quanto riguarda software da utilizzare e modalità di presentazione all'esterno delle informazioni. Aspetto questo fondamentale quando si lavora in un team allargati anche a distanza. La considerazione vale anche per quanto riguarda la dimensione dei file generati. Questo avviene perché le componenti del team hanno avuto a disposizione mezzi tecnologici assolutamente non idonei alla distribuzione immediata su internet e dunque attraverso la piattaforma LEAP. Questo inconveniente, richiede del lavoro addizionale per comprendere i file connessi e trasformarli in un formato più appropriato. I componenti provenienti da paesi diversi si è scelti che spesso non conservano la sufficiente qualità per essere stampati o riutilizzati al meglio sin dall'inizio di assumere una posizione culturale definita e si è lavorato su quella.

# Valutazione dell'esperienza



# La piattaforma per l'interazione

## LEAP - International Laboratory on Environmental Project

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### People

- [Participants](#)

LEAP stands for **International Laboratory on Environmental Project**. It is a collaborative learning project whose goal is to integrate the traditional design learning with one of a more experimental/collaborative orientation. While the traditional studio method still remains the predominant one in architecture education, in light of current globalization tendencies, the need to experiment alternative, innovative and technologically advanced teaching methods that include cross-cultural exchange and understanding has come to the fore.

[Read more about LEAP](#)

### Site news



#### LEAP goes on: new appointment at Milan, november 22nd

by [Roberto Cossu](#) - Monday, 21 November 2005, 07:16 AM

[Int\\_Conference\\_Program\\_PM.pdf](#)

After the LEAP workshop "Rethinking the Basin" (see previous post for further informations) another date is coming.

November 22nd, in occasion of the international conference on Innovative practices in environmental and urban design education, students, tutors and professors, are going to meet at the Politecnic of Milan for an assessment meeting during which it will possible to have a first discussion on the experience that is actually in progress.

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### Calendar

<< November 2005 >>

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

### Upcoming Events

[Meeting at Milan](#)  
Tomorrow (12:00 AM)

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Roberto Cossu

# La piattaforma per l'interazione

## LEAP Workspace

[LEAP](#) » LEAP-Workspace

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### Topic outline

**LEAP Workspace**  
This is the joint workspace for the LEAP project

In this workspace students can discuss and produce shared documents at distance and in a collaborative way.

[Teachers chat room](#)

**1 Discussions**

- [The Cincinnati workshop "Rethinking the basin"](#)
- [About distance activities](#)
- [Chat](#)

**2 LEAP repository for on-line collaboration**

Materials, documents, resource

You can upload your files simply posting in this forum but....**If you decide to upload a file, please, follow these rules:**

Only for files concerning project made during the Virtual Design Studio sessions,  
please, follow the codifying instructions that you can find in the document called  
"rules for files denomination" (that you can find inside the forum) beeing sure that  
you're reffering to the last release of it.

For better and faster understanding, post your files adding a brief comment about  
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**Latest News**

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12 Oct, 15:45 tanja congiu More info on the organisation of project activities [more...](#)

12 Oct, 15:38 tanja congiu informazioni organizzazione workshop cincinnati [more...](#)

7 Oct, 19:17 Roberto Cossu About Virtual Design Studio [more...](#)

[Older topics ...](#)

**Upcoming Events**

 Meeting at Milan Tomorrow (12:00 AM)

[Go to calendar...](#)

[New Event...](#)

# Gli esiti del workshop a Cincinnati Seminario intermedio

Milano, 22 novembre 2005

*Grazie per l'attenzione.....*

Roberto Cossu  
[roberto.cossu@uniss.it](mailto:roberto.cossu@uniss.it)